

*** Breaking News ***

STAGE PRODUCTIONS BACK AT TEMPLE BETH - EL!

If you haven't heard the buzz, TBE is hosting a new Repertory Theatre known as "BERT" (Beth-El Repertory Theatre). Interested actors, all ages, and technical support are encouraged to contact WILMA MARCUS CHANDLER, WKMChandler@aol.com

OUR "MISSION" IS TO EXPLORE AND PRESENT THE JEWISH EXPERIENCE THROUGH THE DRAMATIC AND LITERARY ARTS.

Our goal for this year, and in the spring of 2010, is to introduce productions that are light, contemporary, somewhat well-known - that will capture audiences from the Santa Cruz, Aptos, and surrounding areas.

In February, BERT presents "FOOLISH TALES", a short play of Jewish-Roumanian origin. A rare 45-minute comedic romp.

Our main theatre production, "Crossing Delancy", will be presented in April with 6 performances, inclusive of 2 matinees.

January AUDITIONS will be announced at the end of this month, and again at the beginning of January 2010.

AUDITIONS will appear in the SHOFAR and by internet, so keep watching the e-mails from BERT.

Keep an eye on GOOD TIMES, the ACTOR'S THEATRE BULLETIN BOARD, the LOUDEN NELSON COMMUNITY BOARDS, the CENTRAL LIBRARY COMMUNITY BOARD in town, and Theatre Department news at CABRILLO and UCSC.

"Crossing Delancy" received positive reviews as a fun and thoughtful piece of work. It was made into a film and released to the public where it did quite well. The play shows us the differences between the last generation of Jewish people, and the current generation, and the ways in which some gaps can be bridged with love, understanding, and laughter. ALL the characters are stand-outs! "Crossing Delancy" seems to fit as a great vehicle for our first full-length venture as a serious theatre company.